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SARAI Gallery / To the Sunshine
Solo Show by Fataneh Foroughi
April 19 - May 3, 2024

SARAI Gallery is pleased to present “To the Sunshine”, a captivating solo exhibition by Fataneh Foroughi that marks her inaugural solo collaboration with the gallery. “To the Sunshine” opens on Friday, April 19, and will be on view until May 3, 2024.

Enthusiast about the still-life genre, Foroughi emanates an inspirational aura that celebrates life through the vibrant essence of flowers and the mesmerizing interplay of light upon them, immortalizing these perfect fleeting moments into masterpieces.

She depicts her floral subjects with impeccable brushstrokes that pulsate vitality into these arrangements of lifeless objects, creating a vibrancy that transcends the physical realm.

Through her masterful compositions, Foroughi draws us into her silent dialogue with the flowers, inviting us to contemplate the intricate relationship we forge with our surroundings. How the objects around us, imbued with our experiences and emotions, shape our perception of the world, and how we imbue them with meaning.

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Instagram handles:

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SARAI Gallery is a contemporary gallery specializing in Middle Eastern art. Founded in 2018, SARAI Gallery represents bright emerging and young regional talents including Iranian and Pakistani artists internationally, helping them achieve their potential both in recognition and value by organizing exhibitions and joint events, and publishing works by artists. Moreover, since 2020, SARAI has introduced the Khor Art Initiative, an annual art prize for local artists, reviewed by a high-profile international jury. SARAI Gallery has been participating in top art fairs around the world, notably Art Dubai 2020-21-23-24, The Armory Show 2021-22-23 (winning the Presents Booth Prize in 2021)- 2024 (Announced), KIAF 2021-22, Abu Dhabi Art 2021-22-23, Untitled Art Miami Beach 2022-23, Expo Chicago 2023-24, Art Brussels 2023-2024 and Taipei Dangdai 2023 among others, making it one of the youngest galleries to appear on such competitive platforms. SARAI Gallery's main exhibition spaces are located in Mahshahr and Tehran, Iran, where we host shows throughout the year, while under KARAVAN Projects, SARAI organizes collaborative shows with selected galleries and institutions at home and in major art capitals across the globe, including Cromwell Place, London. Our LA-based office handles US and international affairs.



Fataneh Foroughi (b. 1986, Iran)

Fataneh Foroughi (born in 1986) received a master's degree in painting from Isfahan University of Art and a bachelor's degree in painting from Zahedan University of Art. She has had numerous solo and group shows.

Foroughi's work, reminiscent of 17th-century still-life paintings, primarily focuses on flowers. The artist perceives flowers not as passive objects but as living and growing beings. In her work, flowers symbolize vitality and the energy that flows through life. While "Memento mori" paintings serve as reminders of death and the transient nature of life, Foroughi's flowers celebrate life.

As a life-giving element, light holds great visual and conceptual significance in her work. The artist observes the movement and interplay of light on the flowers in silence for hours, seeking that special moment. The outcome of her contemplation is an image that harmoniously combines light, silence, and nature, bridging the gap between the present and eternity.