

Born in 1959, Iran.

Education

1999 MA in painting, Tarbiat Modares University, Tehran, Iran 1990 BA in painting, University of Tehran, Tehran, Iran

Selected Solo Exhibitions

2023 Walking Through the Darkness, Nian Art Gallery in collaboration with SARAI Gallery as part of Karavan Projects, Tehran, Iran

2020 Childhood Prairies, SARAI Gallery, Bandar-e Mahshahr, Iran

2019 The Eliminated or The Sons of God Series, SARAI Gallery, Bandar-e Mahshahr, Iran

2017 Solo exhibition, Homa Art Gallery, Tehran, Iran

2005 Solo exhibition, Iranian Artists Forum, Tehran, Iran

2004 Landscape, Azad Art Gallery, Tehran, Iran

Selected Group Exhibitions

2024 Body And Imagination, SARAI Gallery, Tehran, Iran

2019 Drawing Movement, Shavadoon Gallery, Shooshtar, Khuzestan, Iran

2018 Group Visual Arts Exhibition, Solouk Art Gallery, Tehran, Iran

2018 Drawing and Gravel: Masters of Drawing in Drawing Museum, Drawing Museum, Tehran, Iran

2018 Art Feast 6: Drawing as Living, Selected by Amir Soqrati, Iranian Artists Forum, Tehran, Iran

2018 Garden Alley, Bon Gallery, Tehran, Iran

2016 The Winter Experience, e1 Art Gallery, Tehran, Iran

2004 3rd International Painting Biennale of Iranian Academy of the Arts, Saba Art and Cultural Institute, Tehran, Iran

2004 Iran Painters Association Artists Exhibition, CityScape Community Art Space, Vancouver, Canada

2002 2nd International Painting Biennale of Iranian Academy of the Arts, Saba Art and Cultural Institute, Tehran, Iran

Art Fairs

2025 EXPO CHICAGO, Chicago, USA 2023 Untitled Art Miami Beach 2022 Kiaf SEOUL 2022 ART BUSAN 2021 ASIA Now: Paris Asian Art Fair 2021 JINGART PLATFORMS (Online)





Awards

2009 Selected Artist, The 2nd Festival of Contemporary Iranian Drawing, Imam Ali (AS) Museum, Tehran, Iran

2009 Plaque celebrating The Fourth Festival for Elites in Azad University, Azad University, Tehran, Iran

2008 Selected Artist in both painting and drawing sections, Youth Art Festival, Saba Art and Cultural Institute, Tehran, Iran

Selected Bibliography

Hosseini, D. (2017, September 2). Negāhī be namāyeshgāh-e jadīde Ali Zakeri: hazf shodegān, revāyat-e khoshunatī azalī [A review of the new exhibition by Ali Zakeri: The Eliminated, a narrative of pre-eternal violence] Shargh 2952. p. 18.