

# SARAI

# سرای

Parham Peyvandi

## CV

Born in 1989, Iran

### Education

2016 MA in painting, Art University of Tehran, Tehran, Iran

2012 BA in urban designing, Art University of Tehran, Tehran, Iran

### Solo Exhibitions

2022 Gazing Through the City, SARAI Gallery (SARADIPOUR), Bandar-e Mahshahr, Iran

### Selected Group Exhibitions

2021 Two Points of View, Gallerie Maria BehnamBakhtiar, Monte Carlo. Monaco

2020 Episode 07, Mohsen gallery, Tehran. Iran

2020 Parenthesis, the second series, Nian art gallery, Tehran, Iran

2020 Stony place, A gallery, Tehran, Iran

2020 Spiting Plato Re Architecture, Inja gallery, Tehran, Iran

2020 Shahnameh: The Perpetual Narrative (Curtain II), Aaran Projects, Tehran, Iran

2019 TOPOS: Building/ Dwelling, Vista art gallery, Tehran, Iran

2019 Forty/ Fifty/ Sixty (Pieces of Iranian Contemporary Art), Azad art gallery, Tehran. Iran

2018 Echo from the past, Emrooz gallery, Esfahan, Iran

2017 A Group Exhibition of Paintings by Young Iranian Artists, Assar art gallery, Tehran. Iran

### Art fairs

2019 The Second Armenia Art fair, Yerevan, Armenia

### Awards

2018 3rd prize, 7th Annual of Contemporary Art of Persbook, Tehran, Iran

2017 2nd prize, Foundation Behnam Bakhtiar's Award. FUTURE IRAN. Monte Carlo, Monaco

2016 3rd prize, Iran Art festival. Tehran, Iran

### Bibliography

Reza Jamili, "Formlessness is the identity of my generation; an interview with Parham Peyvandi", IRAN newspaper(pullout). No: 7604, (Spring 2021): 8.

Parham Peyvandi, Jamal Arabzadeh, "A study of Time and Place in images of Baysonqori shanama using the phenomenological approach", Kimiya-e-Honar. No: 26, (Spring 2018): 71.



art@saraigallery.com



www.saraigallery.com



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