

SARAI

سرای

Parham Peyvandi

CV

Born in 1989, Iran

Education

2016 MA in painting, Art University of Tehran, Tehran, Iran

2012 BA in urban designing, Art University of Tehran, Tehran, Iran

Solo Exhibitions

2023 Somewhere Around Here, SARAI Gallery, Bandar-e Mahshahr, Iran

2022 Gazing Through the City, SARAI Gallery, Bandar-e Mahshahr, Iran

Selected Group Exhibitions

2021 Two Points of View, Gallerie Maria BehnamBakhtiar, Monte Carlo. Monaco

2020 Episode 07, Mohsen gallery, Tehran. Iran

2020 Parenthesis, the second series, Nian art gallery, Tehran, Iran

2020 Stony place, A gallery, Tehran, Iran

2020 Spiting Plato Re Architecture, Inja gallery, Tehran, Iran

2020 Shahnameh: The Perpetual Narrative (Curtain II), Aaran Projects, Tehran, Iran

2019 TOPOS: Building/ Dwelling, Vista art gallery, Tehran, Iran

2019 Forty/ Fifty/ Sixty (Pieces of Iranian Contemporary Art), Azad art gallery, Tehran. Iran

2018 Echo from the past, Emrooz gallery, Esfahan, Iran

2017 A Group Exhibition of Paintings by Young Iranian Artists, Assar art gallery, Tehran. Iran

Art fairs

2024 Untitled Art Miami Beach

2024 EXPO CHICAGO

2023 Abu Dhabi Art

2023 Taipei Dangdai

2022 ASIA NOW, Paris, France

2022 The Armory Show, New York

2022 KIAF SEOUL, South Korea

Awards

2018 3rd prize, 7th Annual of Contemporary Art of Persbook, Tehran, Iran

2017 2nd prize, Foundation Behnam Bakhtiar's Award. FUTURE IRAN. Monte Carlo, Monaco

2016 3rd prize, Iran Art festival. Tehran, Iran

Bibliography

Reza Jamili, "Formlessness is the identity of my generation; an interview with Parham Peyvandi", IRAN newspaper(pullout). No: 7604, (Spring 2021): 8.



art@saraigallery.com



www.saraigallery.com



saradipour.art



Parham Peyvandi, Jamal Arabzadeh, "A study of Time and Place in images of Baysonqori shanama using the phenomenological approach", Kimiya-e-Honar. No: 26, (Spring 2018): 71.



art@saraigallery.com



www.saraigallery.com



saradipour.art